



TECHNICAL RIDER

A. TRANSPORTATION

If ARTIST and purchaser agree that artist is arriving by air, at PURCHASERS expense, PURCHASER shall provide GROUND TRANSPORTATION for ARTIST, plus luggage and equipment, etc... between airport, hotel, concert venue and return to airport upon departure.

B. ACCOMODATIONS

If PURCHASER is providing HOTEL ACCOMODATIONS the following are required: Room is to be NON SMOKING ROOM. Meal allowance.

C. TECHNICAL REQUIREMENTS

1. SOUND

Purchaser shall provide the following equipment at his sole expense and at no cost to the ARTIST:

a. MONITORS

- One (or two) monitor speaker(s) near the DJ setup, sound level controllable from the DJ mixer.

b. Mixer

- DJ mixer, preferably Pioneer DJM - 800 or similar (minimum 3 band eq. x 2 channel mixer with effects)

c. CD PLAYER

- Three CD players with pitch control (minimum 2) with USB inputs. Linked. Preferably Pioneer CDJ-2000 or better.



4. PROPS

- 1 2ft (61cm) wide area for personal items, can be a stool, table, or side space on the mixing table.

5. LIGHTING

- 1 "littlites" (goose neck lamps or other light source)

D. SECURITY

A security person is requested directly at the stage / DJ booth during the show.

E. HOSPITALITY

4 bottles of room temperature water

1 bottle or carafe of cranberry or apple juice

**It is highly recommended that a soundman familiar with the rented equipment be hired to remain at the venue throughout the duration of the event, as opposed to setting up, leaving, and returning to break down. This way, if a technical problem occurs, there is a professional sound expert on location to assist. The ARTIST is not responsible for any technical/sound problems that may occur.

** If any of the above specifications cannot be met, the PURCHASER shall have all replacements and alternative set-up conditions pre-approved by the ARTIST at least 72 hours prior to the event so that adequate time is available to make the proper substitutions.